

55TH Annual Awards



Association of Business Communicators of India



Glimpses of ComFest and Annual Awards





About the Association



Now the global center for excellence in communication: ABCI

In the ever-expanding universe of communication a few stars are constant and shine brighter than all others. One among these is an organization whose reach and foot print cross new frontiers with each passing year: Association of Business Communicators of India (ABCI).

Like most great organizations, ABCI too was founded by visionaries. In 1957, a small group of eminent public relations professionals started the 'Indian Association of Industrial Editors' (IAIE). The group comprised Mr. Victor Paranjoti, Mr. P. R. Gupta and Mr. Jerboy Joseph. Mr. Paranjoti who took on the role of Founder President of IAIE was then Chief P. R. Officer for leading cement manufacturer ACC. Being a non-profit organization, IAIE was formed under the Society Act, 1860, under the registration number, F 2772, at the office of the Charity Commissioner, Mumbai.

With the passage of time and milestones at every turn, IAIE grew and acquired new wings. It metamorphosed from a small community of media and PR professionals into a guild that encouraged excellence in the field of communication. With a new leadership now guiding its growth trajectory, it was rechristened Association of Business Communicators of India (ABCI) in 1980 by Mr. John Monteiro, who was then head of communications department at L&T. Under his presidency, ABCI took a quantum leap in its performance and soon encompassed communication professionals from other industries as well.

Its pace of growth was accelerated even further under the presidency of Mr. Yogesh Joshi who gets re-elected to this role every year, since 2004.

Mr. Joshi has almost single-handedly led ABCI

across many horizons, past many milestones and on to unprecedented glory each year. Its trademark annual function 'ComFest' now enjoys a new international status. It is regarded as the "Oscars" of the communication industry where top-notch communicators from around the world have been feted for their accomplishments.

Leaders from different walks of life have graced the ABCI stage. These include Sir Timothy Bell, political strategist, Shyam Benegal, path-breaking filmmaker, Roger Perreira, PR Guru, Alyque Padamsee, advertising Guru, Sir Mark Tully, famed journalist, and more. Apart from these luminaries, many eminent political leaders have also been part of ComFests since Mr Joshi took the helm. His latest accomplishment is being elected chairman of the World Communications Forum, Davos.

At the 54th Annual Awards, the Association felicitated Dr Ram Tarneja, Former Managing Director - Bennett Coleman & Co. Ltd. (Times Group) and Padma Shree Mr. Ram Mohan, Chairman - Graphiti Multimedia Pvt. Ltd., (regarded as "father of animation industry in India") with 'Lifetime Achievement' Awards. Mr Pankaj Mudholkar, MD - Aakriti Promotions & Media Ltd. received 'Communicator of The Year' Award. Mr R. Nandkumar, Vice President – Corporate Communications, ACC Ltd., was honored with 'Fellowship of the Brains Trust of ABCI'. The 'Champion of Champions' Awards were won by Bank of Baroda, Indian Oil Corporation, Maxposure Media Group and Union Bank of India. 'Magazine of The Year' was received by Reserve Bank of India for its in-house magazine 'WithoutReserve'. The event was presided over by Mr H. M Nerurkar, Chairman – TRL Krosaki Refractories Ltd. as Chief Guest.



Categories



1 INTERNAL MAGAZINES

Periodical in the magazine format primarily for employees. Printed in 2 and 4 colours. Size would not be over 8.2`` x 11.6`` / 21cms x 29.7cms

2 EXTERNAL MAGAZINES

Periodical in the magazine format mainly for an external audience. Size would not be over 8.2`` x 11.6`` / 21cms x 29.7cms

3 TABLOIDS (Internal or External)

Periodicals that are simpler in style than magazines and which have mainly news items rather than features. Size would not be over 11.75`` x 16.5`` (this is the international size of Tabloid).

4 NEWSLETTERS

Periodicals that are simpler in style than magazines and which have mainly news items rather than features.

5 INDIAN LANGUAGE PUBLICATIONS

Magazines / Newsletters / Tabloids published exclusively in any Indian language other than English. There will be a separate award for each language provided minimum standards are met.

6 BILINGUAL PUBLICATIONS

Magazines/ Newsletters / Tabloids that combine two or more languages.

7 NEW PUBLICATIONS

New periodicals launched in 2014. Existing publications which have been redesigned or relaunched are not eligible.

For Categories 1 to 7, judging will be based on content and its impact.

8 WALLPAPER

This is a single-sheet, single-sided, poster style newsletter put up in offices, shop-floors, etc. to communicate current news and events to employees.

DESIGN: Overall design excellence throughout the publication, including appropriateness, use of typography, treatments and production techniques. Category 9 to 11, will be judged on the basis of look & feel, colours combination and diversity in design relevant to content and impact of design on communication.

9 MAGAZINE DESIGN

Size would not be over 8.2`` x 11.6`` / 21cms x 29.7cms

10 NEWSLETTER DESIGN

11 BROCHURE DESIGN



Mr. R Nand Kumar, Fellowship of the Brains Trust of ABCI



Mr. Pankaj Mudholkar, Communicator of the Year



12 PRESTIGE PUBLICATIONS

One-time prestigious publications brought out in 2014 for the purpose of organizational promotion or promotion of an event or cause.

13 FEATURES (ENGLISH)

In-depth treatment of a subject, usually descriptive and interpretative in nature. Generally of two or more pages.

14 SPECIAL COLUMN (ENGLISH)

A regular column of communication with a view to entertain, inspire or inform the entire year's output of the column will be required.

15 FEATURES (LANGUAGE)

In-depth treatment of subject, usually descriptive and interpretative in nature. Written in an Indian language.

16 SPECIAL COLUMN (LANGUAGE)

A regular column written to entertain, inspire or inform. Written in an Indian language.

17 HEADLINES

Use of headlines in a single publication. DO they catch the readers attention? Are crossheads, strap lines and other effects used effectively and appropriately.

18 PHOTOGRAPHY

Photograph published in any organizational publication,

periodical or otherwise the photograph should have been commissioned for the article or submitted by an employee. Please clearly mention picture taken by an amateur or by a professional. STOCK PICTURES ARE NOT ALLOWED.

19 PHOTO FEATURE

A series of photographs accompanied by text, depicting a definite theme. Space devoted to the photographs should exceed 60% of the total space of the feature.

20 ILLUSTRATION

Use of illustration in a publication to attract and sustain interest, and complement the subject matter. Please specify the illustration to be judged.

21 ANNUAL REPORTS

Reports published for the financial year 2013-14 accompanied by graphic presentations, photographs and illustrations to dramatise and communicate clearly the organization's financial results/activities/achievements.

22 EXHIBITION COLLATERAL

Collateral is a collection of publications like folders, brochures, catalogues, danglers, display materials, signage, posters, printed exclusively for an exhibition that helps you disseminating your message to visitors. They convey the purpose of the exhibition and provides a branding opportunity.



Dr. Ram Tarneja, Life Time Achievement Award



Mr. Ram Mohan, Life Time Achievement Award



Categories



CALENDAR (designed in 2014 for calendar year 2015)

23 WALL CALENDAR FOR YEAR 2015

24 TABLE CALENDAR FOR YEAR 2015

25 SOCIAL RESPONSIBILITY COMMUNICATION

A campaign that has as its main purpose the communication of a company's efforts in meeting its social responsibilities beyond its main business. Communication through Print/Electronic/Outdoor may be used.

26 ENVIRONMENTAL COMMUNICATION

A campaign that has as its main purpose of communication of a Company's efforts in protecting the environment. Any communication medium/media may be used. Include any examples of positive feedback from your target audience.

DIGITAL MEDIA / DIGITAL COMMUNICATION:

Communications to an internal/external audience using digital media-on-line publications, website, corporate profiles, interactive presentations, etc. Entry should be sent on a CD or via internet access.

27 E-ZINE:

Electronic in-house magazine, with no printed edition.

28 MULTIMEDIA CD-ROM BASED PRESENTATION

Professional quality Presentations made using various media such as audio, slides, videos etc. These are menu driven presentations, which the user explores. These presentations are generally developed using Flash or Director. Corporate

Films, AV etc are excluded from this category. Judging criteria could be innovation in interactivity, classification system, the effectiveness of the communication, the overall appeal and look and feel.

29 WEB - COMMUNICATION – ONLINE CAMPAIGN

A campaign is a series of synergetic communication on the internet, using various web promotions techniques (banners, roadblocks, landing pages, emails etc) for a promoting a common goal (product, service) etc.

30 CORPORATE WEBSITE

Official full-fledged Internet websites of the companies will be judged on the basis of creative and inspiring designs, ease of navigation, functionalities, availability of up-to-date information and to the extent to which they aid brand and marketing communication. Microsites are not accepted. Websites which have won the award will not be considered as entries for a period of 3 years from the year they have won the award, even if they have been re-launched with major revisions.

31 CORPORATE INTRANET

These sites which are used as internal communication platforms in corporates need to be provided on CDs/ DVDs or login based access can be given if they are to be considered as entries under these category. A company may send any number of entries in this category. These sites will be judged on the basis of look and feel, ease of navigation, and to the extent to which they aid communication activities for the purpose they have been set up.

32 CORPORATE FILM

A documentary on company showing audio visual format, highlighting profile business and services rendered.





Suggestions / Recommendations are invited for the following Prestige Awards

Promising Business Communicator:

Any Male/Female in the Age Group of 25 years to 35 years with 8 to 10 years of experience in Corporate Communications, Public Relations and or in the related professions with excellent track record and achievements can file the nomination. The entry needs to be certified by the current employer stating the facts mentioned therein about his/her career and achievements are factually correct. Innovation or bringing effective and visible change through internal/external communication system and set-up, contribution to the organization in changing perception will be taken into consideration for the Award.

Business Communicator of the Year:

A Communications Professional who has dominated and influenced the profession of Communications and dealt very efficiently with crisis in the calendar year 2014. The Award is given to a professional, who has left behind his footprints, thus becoming a Role Model for the younger professionals.

Communicator of the Decade:

A Communications Professional who has dominated and influenced the profession of Communications and dealt very efficiently with crisis in the last few years. The Award is given to a professional, who has left behind his footprints, thus becoming a Role Model for the younger professionals.

Excellence in Business Journalism:

The Award is given to a person at the Editor's level for his/her outstanding contribution in Print or Electronic Media that has given a new dimension to the Business Media. Person introduced or responsible for an investigative or Analytical Business Journalism that has given a new direction; influenced the Generation Next or shaped-up the profession Business Journalism.

Excellence in Financial Communications:

Financial Communications has become an area specialization in the wake of boom in the stock markets since last few years. The Award is given to a Financial Wizard from Corporate or Agency or an Institution responsible for his outstanding contribution in making an IPO fully subscribed or bringing innovative ways into Financial Communications.

Excellence in Brand Communications:

Marketing and Brand have become buzz words in an open economy. Right Communications with Right Option can Create a Super Brand or a Mother Brand. Success of a Brand largely depends upon Communications Strategy. The Award is given to a Person or an Institution instrumental in shaping up the Brand through a launch of a successful campaign or making a powerful impact of the Brand.

Excellence in Strategic Business Communication:

Many years ago Mr. Nani Palkhiwala / Mr. Eknath Thakur, former Director, SBI & Hon'ble MP (Rajya Sabha), Mr. Ajit Balakrishnan, Founder & Chairman, Rediff.com were felicitated with this Award. Any one, who is not essentially in the Profession of Business Communications but have done exceptionally well and is a powerful Business Communicator will be bestowed upon with this honour. Successfully launching a new concept or a brand, bringing about change in the organization and perception of people for the organization he/she belongs to and enhancing its image through Business Communications will be the basis for considering this Award.

Global Business Communicator:

As India is going Global, many Mergers & Acquisitions (M&A) have taken place in the last few years. Award is given to an Indian who has done exceptional contribution in handling the Challenges faced by the Communications set-up during M&A to create a Global Impact for the organization he/she belongs to OR any Indian living abroad having contributed to the cause of Business Communications and have attained excellence in the profession.

Lifetime Achievement :

The Life Time Achievement Award is given to a Person who has been essentially a Communications Professional par excellence. However, his/her contribution is beyond the boundaries of Communications is also taken into consideration for conferring an Award. He/She who is responsible for Nation Building or depicting a role as a Catalyst or rendering service to the Society through Corporate Social Responsibility, is being felicitated with this Award.

Members of Governing Council and Past Committee Members are not allowed to file their nomination for Prestige Category



COMFEST: a tour de force!

In the business of corporate communication few things remain constant. The rule of the game is change. Newness is expected at every turn. But this quest for novelty often results in a blurring of lines - between the commonplace and distinction, between mediocrity and excellence, between an expected response to an industrial challenge and a tour de force. Comfest is all about distinguishing such accomplishments and rewarding the change makers.

Comfest itself is an extraordinary triumph by the Association of Business Communicators of India (ABCI). Since the beginning of its journey in 1956 - 57, the ABCI has taken several initiatives for the community of professionals. However, Comfest takes pride of place as its single most effective endeavor. It's a masterstroke with far reaching influence.

Comfest has greatly succeeded in raising the bar in communication management. Professionals in India today have a competitive edge that they never had before. Comfest gives them an opportunity to share their ideas and views with their peers from across the world. In fact, the finest minds in the business – the 'A-listers' so to speak, are invited to share their insights on the Comfest platform. The list of luminaries that graced Comfest stage is long but some names simply stand out: Lord Timothy Bell (Political Strategist), Mr Shyam Benegal (Film Maker), Mr Sam Pitroda (Father of Telecommunication in India), Dr Narendra Jadhav (Policy Maker), Sir Mark Tully (Eminent Journalist), Sir Anthony Good (Global PR Guru), Mr Maxim Behar (European Leader in Media Relations)...

In the company of such eminence, it is hardly surprising that ABCI has now become as an international platform for communication professionals. A large share of the credit for this accomplishment goes to ABCI president Mr Yogesh Joshi who combined strategy and vision to direct the growth of the organization. His own accomplishments earned him an appointment as chairman of World Communication Forum, Davos .

**The date and venue for Comfest-15 will be announced soon.
Stay in touch.**





Entry Form



Last Date for Filling Nominations is 31st August 2015

Judging starts on Saturday, 05th September, 2015

Category No.

One copy of the form should be sent with each entry. Please type or write clearly in block letters

Description of category: _____

Titles of Entry: _____

Issues Submitted: (for categories 1-9 two consecutive issues) _____

Issue to be judge: (Mark as ENTRY COPY) _____

Name of editor / publisher / producer: (all entries) _____

Name of writer / photographer / producer: (for categories 10 to 32): _____

Name of Entrant: _____

Company Name & Address: _____

Telephone: _____

Fax: _____

Three Email Ids: 1) _____

2) _____

3) _____

Frequency of Publication: _____

Print Run: _____

Cost per copy: _____

Number of Issues Brought out During 2014: _____

Entry Produced In-House Totally: Yes No

Entry Produced with Freelancer / Agency Help Yes No

Name of freelancer / Agency: _____



Entry Form



Please state briefly the aim and scope of your publication / entry with particular regards to the role it plays in achieving your organizations` s communication objectives and meeting the audience` s needs. (not applicable for photography / illustration) if space is not sufficient, an additional sheet may be attached.

Entry Fee

Member: Rs. 1,500/- per entry

Non Member: Rs. 2,000/- per entry

Cheque (payable at Mumbai)

Demand Draft

Cheque/DD No.: _____ Dated: _____

Drawn on (Bank): _____

Total Amount (in word): _____

Name: Mr. / Mrs. / Ms.: _____

Designation: _____

In case, if you win an award, following matter will be printed on the trophy presented to you. Filling in the following matter is mandatory.

Magazine / Product Name :

Edited / Photographer / Written by :

Company Name :

Signature

Last date for Filing Nominations Monday, 31st August, 2015
Judging starts on Saturday, 05th September, 2015
Kindly send your Company Logo in JPEG or Corel File.
In case, if you win an award, the same will be displayed during
Awards Nite & also on ABCI Website
(Cheque / DD should be in the name of Association of Business Communicators of India)



All entries must have been published during calendar year 2014.

- One copy of the entry form duly filled, should be sent with each entry.
- There should not be more than one entry in one category by a publication. However, the same publication may be entered in various categories if required.
- In each category concerning periodicals (1 to 9) please submit two consecutive issues of your publication. Please specify the issue to be judged by marking ``ENTRY COPY`` on the back cover of the relevant issues, and ``SUPPORTING COPY`` on the other issue.
- In the Special Column categories, the publication in which the column to be judged is printed should be sent, accompanied by photocopies of the entire year`s output of the column in order to establish regularity.
- For entries in the Photography section, please submit one of the original photograph (minimum size: 10 x 15cms), along with a copy of the publication in which it is reproduced. The page should be clearly marked.
- In the Writing categories, the entry will be judged on the basis of readability, depth, originality of theme, presentation and suitability to audience. Please clearly mark the page/pages of the entry to be judged.
- An entry under the ``New Publications`` category should carry some proof to show that it is a new publication brought out for the first time in 2014.
- The judges will take particular note of the entry's objectives, and its role within the organization and/or market. Publications will be judged vis-à-vis the stated objectives, on quality and balance of the written and visual content, layout, design, production, overall appeal and periodicity, target audience and cost of production.
- Each entry must be accompanied by the fee and one copy of the entry form. Entry form may be photocopied if necessary.
- Entrants must complete all the questions asked on the entry form or indicate that they are not applicable. The entry form must be firmly attached to the top of the publication. The two consecutive issues (in the Periodicals categories) may be firmly secured together.
- The category number of the entry must be clearly marked on the top right-hand corner of the back cover of the entry and on both issues in the Periodicals categories.
- Entry fee is Rs. 1500/- per entry for members and Rs. 2000/- per entry for non members.
- Deadline for entries is 31st August 2015. No liability on ABCI for entries lost or delayed in the post.
- Kindly send us email ids of 3 different executives to communicate results of the judging round.
- Decision of the judges will be final and binding.

INTERNAL
TABLOIDS
 Internal or External
MAGAZINES
 EXTERNAL
WALLPAPER
 MAGAZINES
FEATURES
 SPECIAL COLUMN
 ENGLISH
BROCHURE
 DESIGN
MAGAZINE
 DESIGN
NEW PUBLICATIONS
 ENGLISH
PHOTO
FEATURE
NEWSLETTERS
 INDIAN LANGUAGE
BILINGUAL
PUBLICATIONS
FEATURES
 LANGUAGE
NEWSLETTER
 MEDIA
PHOTOGRAPHY
DIGITAL
 COMMUNICATION
 DESIGN
 CORPORATE
FILM
TABLE
WALL
CALENDAR
ANNUAL
REPORTS
ILLUSTRATION



Entries to be sent to:
 Association of Business Communicators of India
 C/o. 20, Blaze Business Centre, 1st Level, Birla Mansion,
 Next to Commerce House, Nagindas Master Road, Fort, Mumbai - 400 001

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